

Curriculum Vitae

Michael J. Call

3008-B JFSB

Department of Humanities, Classics, and Comparative Literature

Brigham Young University

Provo, Utah 84602

(801) 422-2550

michael_call@byu.edu

Education

- Ph.D. (1982), Stanford University
Joint Ph.D.: French and Humanities
- M.A. (1976), Brigham Young University
Major: French Minor: Humanities
- B.A. (1971), Brigham Young University, cum laude with High Honors
Major: Economics Minor: French/English

Academic Employment

- Professor, Department of Humanities, Classics, and Comparative Literature, Brigham Young University, 1990 to present. Areas of specialty: French literature and arts of 18th and 19th centuries, critical theory, gender studies.
- Assistant and Associate Professor, Department of French and Italian, Brigham Young University, 1983 -1990. Courses taught: Introduction to Critical Theory, Nineteenth century Literature, Twentieth-Century Literature, Introduction to Literature, Advanced Grammar. Also History of Civilization two-semester course for BYU Honors Program, "Western Ideologies and Textual Artifacts."
- Instructor, Department of French and Italian, Stanford University, 1982-83. First and second-year French courses.
- Instructor, Language Arts Department, DeAnza Community College, Cupertino, California, 1981-1983. First-year French courses, French for Travelers.
- Instructor, Menlo College, Menlo Park, California, 1982. First-year French course.

Awards and honors

- Karl G. Maeser General Education Professorship, 2004-2007
- Alcuin Fellowship for General Education, Brigham Young University, 1997-1999.
- Fellowship, 1991 National Endowment for the Humanities Summer Seminar, Radcliffe College, Boston, MA; director, Erica Harth, Brandeis University. Topic: "Women Writers in Early Modern France."

- Recipient, National Endowment for the Humanities Travel to Collections Grant, Summer, 1988, for travel to the Bibliothèque Nationale, Paris, France. Project: women novelists of the First Empire.
- Recipient, BYU Women's Research Institute grant, December, 1987, for travel to Paris and the Bibliothèque Nationale, for above-mentioned project.
- Fellowship, 1986 National Endowment for the Humanities Summer Seminar, Princeton University, director: Professor François Rigolot, Chairman, Department of Romance Languages and Literatures, Princeton University. Topic: "Modern Critical Theory and French Narrative."

Professional Service

- Board Member, National Association for Humanities Education, 2005-2008
- Editor, College of Humanities Undergraduate Research Journal, *Tabulae*, 2003-2006
- Organizer, College of Humanities Undergraduate Research Symposium, 2002-2006
- Chair, Arts and Sciences Editorial Board, *BYU Studies*, 2001-2003
- Editorial Board, *BYU Studies*, 1998-2001
- Referee for articles submitted to *Eighteenth-Century Fiction*, *Journal of the Rocky Mountain Medieval and Renaissance Association*, *Encyelia*, and *Weber Studies*.

Campus Committee Memberships

- University Service
 - Mentored Learning Committee, 2005-2006
 - Executive Committee, Faculty Advisory Council, 2000-2001
 - Ad Hoc Committee for the Review of General Education, 1999-2000
 - Faculty Advisory Council, 1999-2002
 - Faculty General Education Council, 1998-2003
 - Review Committee, School of Music, 1999
 - Academic Standards Committee, 1992-95
 - Ad Hoc Committee, Service and Learning Center, 1995
- College of Humanities Service
 - Rank and Status Committee, 2001-2004
 - Maeser Scholarship Committee, 1992.
 - Research and Development Committee, 1988-91.
 - Chair, College Review Committee, Spanish MA Program, January, 1985.

Publications

- **Books**

Infertility and the Novels of Sophie Cottin. Cranbury, NJ, and London, England: University of Delaware Press, December, 2002.

Back to the Garden: Chateaubriand, Senancour and Constant. Stanford French and Italian Studies 52. Saratoga, CA: Anma Libri, 1988.

- **Chapters**

“René in the Garden,” *Nineteenth-Century Literature Criticism*, vol. 134. Ed. Lynn M. Zott. Detroit, MI: Gale, 2004.

“Atala’s Body: Girodet and the Representation of Chateaubriand’s Romantic Christianity,” *Comparative Romanticisms: Gender, Power, Subjectivity*. Eds. Larry H. Peer and Diane Long Hoeveler. Columbia, SC: Camden House, 1998.

- **Articles**

“The Cathedral as Nexus of Time and Memory in the works of Monet and Proust.” *Interdisciplinary Humanities*, vol. 16, nums. 1-2, Spring/Fall, 1999, 1-13.

“Retreat to Eden: Time and the Cosmos in Monet’s Giverny Images,” *Interdisciplinary Humanities*, vol. 14, num. 2, Summer-Fall, 1997, 173-190.

“Chateaubriand Arboriste: Time, Text, and Trees,” *Romance Notes*, vol. 37, num. 3, Spring, 1997, 311-318.

“Boxing Teresa: The Counter-Reformation and Bernini’s Cornaro Chapel,” *Woman’s Art Journal*, vol. 18, num. 1, Spring/Summer, 1997, 34-39.

“Measuring Up: Infertility and ‘Plénitude’ in Sophie Cottin’s *Claire d’Albe*.” *Eighteenth Century Fiction*, vol. 7, num. 2, January, 1995, 185-201.

“René in the Garden.” *Constructions*, 1984, 43-53.

- **Book reviews**

Jenny Mander, *Circles of Learning: Narratology and the Eighteenth-Century French Novel*, review for *Eighteenth-Century Fiction*, vol. 13, No. 1, October, 2000, 129-131.

Chateaubriand: Atala and René, review for *Nineteenth-Century French Studies*, vol. 25, Nos. 3-4, 1997, 446-447.

Atala, René, Les Aventures du dernier Abencérage, review for *Nineteenth-Century French Studies*, vol. 25, Nos. 3-4, 1997, 447-448.

Balzac et la Révolution française, review for *Nineteenth-Century French Studies*, vol. 18, num. 3-4, Spring-summer, 1990, 563-565.

Works in Progress

- “From Glass to Paper: Flaubert’s ekphrasis of *The Legend of St. Julian Hospitator*”
- “Veiled Spaces: Delacroix in North Africa”
- “The Face of ‘la Folie’: Géricault’s Portraits of the Insane”
- “Crucifying the Old Man: Mme de Krüdener’s *Valérie*”

Professional Papers and Presentations

- **International**

“Getting in Step with Jean-Jacques: Sophie Cottin’s *Malvina*,” Twelfth Annual International Conference on Foreign Literature, Wichita State University, April 6-8, 1995.

"Chateaubriand, Arboriste: Time, Text and Trees," Nineteenth Century French Studies Colloquium, University of Oklahoma, October, 1990.

"Infertility and 'Plénitude' in Sophie Cottin's *Claire d'Albe*," Wichita State Conference on Francophone Women Writers, April, 1990.

"Teaching Narratological Concepts of Time in Maupassant's '*L'Histoire d'une fille de ferme*,'" Kentucky Foreign Language Conference, April, 1989.

"Was the 'Mal' only 'male'?" Wichita State University Conference on Francophone Women Writers, April 7, 1988.

"In Pursuit of Eden: Chateaubriand's *René*," Nineteenth-Century French Studies Colloquium, Vanderbilt University, October 17-19, 1985.

- **National**

“Fluidity and Fixity: Monet’s Reflections on the Perceiving Self,” National Association for Humanities Education, San Francisco, California, February, 2007.

“From Glass to Paper: Flaubert’s translation of *The Legend of St. Julian Hospitator*,” National Association for Humanities Education, Portland, Oregon, Mar. 1-2, 2001.

“The Cathedral as Nexus of Time and Memory in the works of Monet and Proust,” National Association for Humanities Education, Jacksonville, Florida, Mar. 11-13, 1999.

“The Colonizing Gaze: Delacroix’s North African Images,” American Conference on Romanticism, University of California at Santa Barbara, Oct. 16-18, 1998.

“Retreat to Eden: Time and the Cosmos in Monet’s Water and Garden Images,” National Association for Humanities Education, Provo, Utah, March 20-23, 1997

“Reading Madness: Géricault’s Portraits of the Insane,” American Conference on Romanticism, Park City, Utah, October 3-5, 1996.

“Atala’s Body: Girodet and the Representation of Chateaubriand’s Romantic Christianity,” American Conference on Romanticism, Marquette University, September 21-24, 1995.

“Crucifying the Old Man: the Function of the Romantic Heroine in Mme de Krüdener’s *Valérie*,” American Conference on Romanticism, Penn State University, October 14-16, 1994.

"René in Italy: Chateaubriand's *Voyage*," American Association for Italian Studies Annual Conference, Provo, Utah, April 15, 1988.

"'My sister is a garden enclosed': the Rhea Complex in Chateaubriand," American Imagery Conference, Los Angeles, October 25-27, 1985.

"The Forbidden Sister: Role Theory and *René*," Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May 15-17, 1985.

- **Regional**

“Is *Atala* a Christian Text?” Literature and Belief Colloquium, Brigham Young University, March 29-31, 1995.

"The Forests of Chateaubriand," Rocky Mountain Modern Language Association Conference, Provo, Utah, October 17-19, 1985.

Administrative experience

- Chair, Department of Humanities, Classics, and Comparative Literature, May, 2006 to present

- Associate Chair and Humanities Section Head, Department of Humanities, Classics and Comparative Literature, January-June, 1993; June, 1994 - May, 1995; August, 1996 - September, 2001
- Humanities Graduate Coordinator, Department of Humanities, Classics and Comparative Literature, 1992-1993, 1995
- Director, BYU Study Abroad Program, London, June-December, 1993, August-December, 1997, and June-December, 2002
- Director, BYU Study Abroad Program, Paris, April-June, 1990
- Section Head, Department of French and Italian, 1989-1990

Invited lectures

- "Infertility and the Novels of Sophie Cottin," Women's Studies Colloquium, BYU Women's Research Institute, September 9, 2004
- "Back to the Garden: the Landscapes of Cole and Church," BYU Museum of Art Lecture Series, Jan. 19, 2001.
- "Boxing St. Teresa: control, orthodoxy, and women in the Italian Counter Reformation," Humanities Club, November 7, 1996.
- "Dumas' *Les Trois Mousquetaires*," Actors Repertory Theatre Ensemble lecture and program notes, Provo, September 15, 1994.
- "Measuring Up: Infertility and 'Plénitude' in Sophie Cottin's *Claire d'Albe*," BYU Women's Research Institute Brown Bag Lecture series, January 28, 1993.
- "The Eden Story: its Power and its Pitfalls," BYU Honors Program Sideline, February 4, 1990.
- "Structuralism," Comparative Literature Students Association, BYU, April 11, 1990.
- "Camille Claudel," International Cinema, October 10, 1990.
- "Revolution and Counter-Revolution: The French 'War of the Words'," BYU Flea Market of Ideas, February 23, 1989.
- "Women of the French Revolution," BYU Bicentennial Commemoration of the French Revolution, March 16, 1989.
- "Odysseus Meets the Cyclops: a Case Study in Literature and Ideology," BYU Freshman Honors Orientation, August, 1989 and August, 1990.
- "Flaubert, *Madame Bovary* and French Realism," BYU Honors Program Modules in Literature and the Arts, September, 1988.
- "Maupassant," Short Story Week, Humanities College Council, February, 1988.
- "Women Writers of the Empire," French Department Faculty Lecture Series, March 10, 1988.
- "The Theatre of Georges Courteline," introduction to the production of three Courteline plays by the Parisian troupe, La Compagnie Claude Beauclair, October 14, 1987
- "Mérimée, Bizet and *Carmen*," Pi Delta Phi French Honor Society, January 20, 1987.
- "A Nobel for the New Novel: Claude Simon," Honors Program Flea Market of Ideas, January, 1986.

Teaching

- Courses taught:
 - French 321: Advanced Grammar
 - French 401: Introduction to Critical Theory
 - French 443: Nineteenth-Century French Literature
 - French 444: Twentieth-Century French Literature
 - French 445: French Civilization, 1600 to Present
 - Humanities 201-202: Arts in Western Culture, Parts 1 and 2
 - Humanities 250, Introduction to Interdisciplinary Humanities
 - Humanities 350: Interpretation of Literature and the Arts
 - Humanities 420R: European Romanticism
 - French Romanticism and Realism
 - Nineteenth-Century Women Writers and Artists
 - Seventeenth-Century Baroque
 - Impressionism in the Arts
 - Humanities 440R: the Eden Theme in Western Christian Culture

Master's Theses

Chair:

Joseph Michael McKeon, *Temporal Conclusions Derived from the Capture and Liberation of Color: Immanuel Kant's Philosophy of Delineated Form Versus Claude Monet's Conception of the Naive Impression*, 2000.

Michelle Dixon-McDonald, *The Interrelation of Manon and Manon*, 1999.

Tamara Hawes Woods, *It Should Have Been Filmed Not Written: the Function of Friedrich Nietzsche's Apollinian and Dionysian Impulses and their Relation to the Spectator in E. M. Forster's and James Ivory's A Room with a View and Howard's End*, 1997.

Heather Elise Berges Peper, *Berthe Morisot's Father-Daughter Images as an Exploration of Gender Roles and Family Relationships*, 1997.

Heather Belnap Jensen, *Vision and Voice: Aesthetics and Art Criticism in Germaine de Staël's Corinne, or Italy*, 1997.

Lorraine Wanlass Wood, *Musical Keys to Success: A Historical-Philosophical Study of the Life and Work of Amy Beach, American Composer*, 1995.

Laura Pearson Sheppert, *Manly Woman or Bride of Christ: the Justification of St. Teresa*, 1995.

Kristy Easton Rimmasch, *The Artist's Perception: Impressionism in Selected Works of Willa Cather*, 1994.

Lauri Andria Westerberg Haddock, *George Sand and Mary Cassatt's Mother and Child Images as a Cure for the Mal du Siècle*, 1994.

Kimberly West Anderson, *A Return to Tradition: The Storyquilts of Faith Ringgold*, 1993.

Becky Ann Bolton Clawson, "The Gulf Between Desire and Reality:" *Henrik Ibsen's The Wild Duck as Absurdist Tragedy*, 1991.

Committee Member:

Jennifer A. Wolverton, *From Social Realism to the Postmodern Condition in The Grapes of Wrath, The American Guide Series, On the Road, and Travels with Charley*, 1999.

Helen Dixon, *Josephine Lang and Her "Diary" of Songs: A Study in Romantic Rhetoric*, 1996.

Kristen Wheelwright Taylor, *Self-Consciousness and the Body in the Italian Renaissance*, 1996.

Dana Huddleston Thompson, *Existentialism in Literature: Toward Definition*, 1993.

Honors Theses Directed

Kathryn Emily Worlton Pulham, *The Lost Generation's Edenic Redemption: Regeneration of Paradise in The Sun Also Rises and This Side of Paradise*, 1999.

Laura Millet Bichon, *Rosa Bonheur: Animals and Naturalism*, 1995.

Brooks Briggs, *Challenging the Hudson River School Landscape: The Impressionist Landscapes of John Henry Twachtman*, 1994.

Eric Kent Johnson, *Accounting for the Drama Within: Reception Theory and Three Arthur Miller Plays*, 1992.

